



Left, Claudia Bestor for The New York Times

When Ilan Dei, an Israeli-born interior designer, created his new collection of outdoor furniture, he was inspired by two things: light and technology. "The quality of light is key," he said, referring to the way the translucent acrylic he used for the surfaces of the table and chairs casts an amber glow when the furniture sits in direct sunlight. The computer-driven milling process used to cut the acrylic and the weather-resistant plywood frames is what made the design possible — and the final product less expensive than if it had been handmade. The Aquarium collection includes a chaise (\$780) and a side table (\$290), above right, as well as a lounge chair (\$450). Ilan Dei Studio, [ilandeistudio.com](http://ilandeistudio.com) or (310) 302-9222.  
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